

**Shri Gulab Singh Government Degree College**

**Department of English**

**Program Outcome**

Provide students an extensive view of the cultural and social patterns of the society in the specific time and situations in which it flourished resulting in an intellectual and emotional engagement with the work.

**Course Title: Introduction to English Prose**

Course Outcomes: After studying this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of forms such as Drama and Novel.
- Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest short-story writers, including
- Indian writers towards the development of short-story as a genre.
- Define and distinguish various types of prose and prose- styles.
- Understand important terms pertaining to prose writings, including various stylistic and figurative devices.
- Apprehend the growth of English essays through the contributions of some of the greatest essayist.
- Comprehend the wide variety of subject matter that the genre serves.

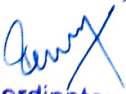
**Program Outcome**

- Po1: The program educates students in both the artistry and utility of the English language and literature through an aesthetic study of Language and the various historical and contemporary forms of texts.
- Po2: The program helps student for their personal interest in literature, and develops their reading and writing skills in English.


**B.A I Year**

Course Outcomes: After studying this course, the students will be able to:

Paper I: Prose

  
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- Students get introduced by different kind of prose writers and understand the fundamental acts of reading in prose. It enhances their writing skill in prose genre.

**Paper II: Shakespearean Drama**

- Students learn about drama movements in Europe especially the Renaissance, which was a generally known as Shakespearean age or period. Students also get to understand major literary form such as tragedy or comedy.

**B.A II Year**

**Paper I: Poetry**

- Students are trained in getting acquainted with modern poetic forms and genres through classroom lectures and discussions.

**Paper II: Fiction**

- Students are encouraged to read texts followed by critical essays and develop their ideas and arguments around British and Indian Fictions.

**B.A III Year**

**Paper I: Indian and American Poetry**

- Students get introduced to Indian literary traditions such as poems and Epics. Through this course they are able to locate American Poetry as a second world literary site.

**Paper II: Drama**

- This course introduced to different genre of American literature. It represents modern drama in English Literature.

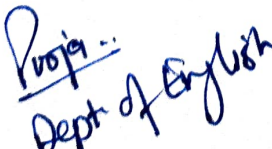
**Programme Outcome**

- Students are able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts and understand the way these ideas, values and themes inform and impact culture and society, both now and in the past.
- Studying literature has two aspects, one of simple enjoyment and appreciation, the other of analysis and exact description. To enter and enjoy this new world, to love good book for their own sake, is the chief thing, to analyze and explain them is a less joyous but still an important matter.
- The study of literature has one definite object, to know men. Now man is ever a dual creature, he has an outward and an inner nature, he is not only a doer of deeds but a dreamer of dreams, and to know him, the man of any age, we must search deeper than his history. History records his deeds, his outward acts largely, but every great act springs from an ideal, and to understand this we must read his literature, where we find his ideals recorded

**Course Outcome:**

- The learning outcome for B.A. in English is designed to help learners analyze, appreciate, understand and critically engage with literary texts written in English. The programmes

  
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are devoted to classroom learning, group and individual learning and library and field research projects. The key component in the program is developing the ability to communicate at different levels, ranging from basic to critical communication

- Students become familiar with representative literary and cultural texts within a significant number of historical, geographical and cultural contexts.

#### **BA 1st Sem Prose till 19th century**

- CO1-Renaissance Period & the rise of English Prose.
- CO2- History of English Prose, Francis Bacon as the "Father of English Prose."
- CO3- The Periodical essays of Addison & Steele.
- CO4- Goldsmith and Swift as essayist & their Prose Style.
- CO5- Personal essays of Charles Lamb & the writing style of William Hazlitt.

#### **Shakespearean Comedy**


- CO1- Growth & Origin of Drama in England.
- CO2-Miracle & Morality Plays, Unities in Drama.
- CO3- Shakespeare as a Dramatist.
- CO4- Shakespearean comedy with special reference to the romantic comedy "Twelfth Night".
- CO5-Universalism in Shakespeare.

#### **Poetry Till 18 century**

- CO1- To obtain an adequate knowledge of Elizabethan tradition of sonnet writing with special reference to Shakespeare.
- CO2- Understanding Metaphysical poetry through the poetry of Donne.
- CO3- The difference between Miltonic and Shakespearean sonnet by the study of Milton's sonnet.
- CO4- Understating the characteristic feature of Neo-Classical age & Neo-Classical poetry through the poetry of Pope, Gray and Blake.

#### **Shakespearean Tragedy**

- CO1- Understanding Tragedy, Tragic Hero, Hamartia, Catharsis, Soliloquy and Prologue in a Drama
- CO2-Characteristic features of Shakespearean Tragedy.
- CO3- Response of Elizabethan audience.
- CO4-Shakespearean tragedy with special reference to "Othello".
- CO5- Characters in Othello.

  
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## Modern Indian and English Prose

- CO1- Tradition of Essay Writing In India.
- CO2- History of Indo-Anglian Literature
- CO3- Reading & comprehending the essays by M.K.Gandhi, Bertrand Russell, Robert Lynd, R.K.Narayan, J.L.Nehru, S. Radhakrishnan.
- CO4- Understanding the literary terms Aphorism, Wit, Story, Narration.

## Fiction: 19 century

- CO1- Regional Novel in English- Characteristic Features.
- CO2 The Social, Economic & Political conditions of Victorian England.
- CO3- Thomas Hardy as a Victorian Novelist.
- CO4- The Mayor of Casterbridge- An Introduction.
- COS- Feminist traits in Mayor of Casterbridge.

## Indian English Poetry

- CO1- An introduction to the poetry of R N Tagore, Sarojini Naidu, Nissim Ezekiel. Toru Dutt, Aurobindo Ghosh, Kamala Das, Rudyard Kipling.
- CO2-Critical Appreciation of poems by Indo-Anglian Poets.
- CO3- Mysticism in the poetry of R N Tagore& Aurobindo Ghosh.
- CO4 -To develop an understanding of the Literary concepts. Sensibility, Poetic Diction, Imagery, Allusion.


## Twentieth Century English Drama

- CO1- To develop an understanding of "Problem Play"
- CO2-Allegorical significance Conflict in Ernest Hemingway's "The Old Man & the Sea"
- CO3-The theme of Friendship and perseverance in "The Old Man & the Sea"
- CO4. Introduction to the characters in the Riders to the Sea
- CO5-Allegorical significance of "The Old Man & the Sea"

## Poetry-19 Century

- CO1-To develop an understanding of the Romantic Age
- CO-2 To have an understanding of the characteristics of Romantic Poetry.
- CO-3 To develop a critical understanding of the poetry of Wordsworth, PB Shelley, John Keats, Lord Tennyson , Robert Browning, Matthew Arnold, S.T. Coleridge.
- CO4. Modernity in the poems of Romantic Age.

## Indian English Fiction

  
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- CO1-History of Indians Writing in English.
- CO2-The Art of R K Narayan.
- CO3- Regional element in the novels of RK Narayan
- CO4 Plot & theme of "The Guide"

### 20 Century British & American Poetry

- CO1- To get a better comprehension of literary, social, cultural, biographical and historical backgrounds of the greatest writings in British & American Poetry
- CO2- To develop an understanding of the Modern Age and the poets in WB Yeats, T. S. Eliot, W. H. Auden, Thomas Hardy, Robert Frost, Ezra Pound, Sylvia Plath
- CO3- To develop a better understanding of concepts viz, Symbolism, Imagism, Didacticism, Myth

### 20 century drama

- CO1- To get a better understanding of "The Drama of Ideas" with special reference to "Shaw's "Arms & The Man"
- CO2- To get an understanding of the concepts viz, Character, Action, Problem Play, Absurdism".

  
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